

MUSIC THEATER DIVISION ESSENTIALS

MUSIC THEATER Division - Student Categories**Length of Study, Repertoire, Age, and Time Requirements**

CATEGORY	LENGTH OF STUDY	AGE LIMIT	TIME	REPERTOIRE: all repertoire performed from memory.
Treble: Soprano, Mezzo-Soprano, Contralto, Countertenor				
TBB: Tenor, Baritone, Bass				

1A	Lower High School Music Theater Treble Voice	No limit – 9 th and 10 th Grade	14-16	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
1B	Upper High School Music Theater Treble Voice	No limit – 11 th and 12 th Grade	16-19	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
2A	Lower High School Music Theater TBB Voice	No limit – 9 th and 10 th Grade	14-16	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
2B	Upper High School Music Theater TBB Voice	No limit – 11 th and 12 th Grade	16-19	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
5A	First Year College Music Theater Treble Voice	1 st year post high school as undergraduate	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
5B	Second Year College Music Theater Treble Voice	2 nd year post high school as undergraduate	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
6A	First Year College Music Theater TBB Voice	1 st year post high school as undergraduate	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
6B	Second Year College Music Theater TBB Voice	2 nd year post high school as undergraduate	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*

9A	Third Year College Music Theater Treble Voice	3 rd year post high school as undergraduate	23	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
9B	Fourth/Fifth Year College Music Theater Treble Voice	4 th and 5 th years post high school as undergraduate	25	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
10A	Third Year College Music Theater TBB Voice	3 rd year post high school as undergraduate	23	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
10B	Fourth/Fifth Year College Music Theater TBB Voice	4 th and 5 th years post high school as undergraduate	25	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
ADMT	Adult Music Theater Treble Voice	No limit	22+	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*
ADM TBB	Adult Music Theater TBB Voice	No limit	22+	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only ONE selection may be chosen from operetta OR musical theater song literature.*

NATS Music Theater Terminology

Memorization	All repertoire must be sung from memory.
Original Languages	Selections must be sung in the original language or in translation if warranted by common performance practice.
Transposition	Music Theater selections in college and adult categories must be sung in the original or standard published key. High school singers may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer's intention and style of music, and preserve the character being portrayed in the story and lyrics.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Music Theater Selections*	Repertoire is chosen from musicals (including film musicals), revues, operettas or music theater song cycles all of which are written or intended for a fully realized musical production; and music theater song literature. Only one of the required selections may be chosen from operetta or musical theater song literature.
Fully Realized Production	A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements.
Revues	Revues should thread back to the original production.
Music Theater Styles	Repertoire should ensure that selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods: pop/rock, contemporary, and golden age, employing a multiplicity of vocal styles (belt, mix, legit).
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.