

## CCM DIVISION ESSENTIALS

**CCM Division - Student Categories****Length of Study, Repertoire, Age, and Time Requirements**

<b>CATEGORY</b>		<b>LENGTH OF STUDY</b>	<b>AGE LIMIT</b>	<b>TIME</b>	<b>REPERTOIRE: all repertoire performed from memory. No original song repertoire is allowed. It is highly encouraged that all CCM repertoire is recorded using microphones during the performance.</b>
Treble: Soprano, Mezzo-Soprano, Contralto, Countertenor  TBB: Tenor, Baritone, Bass					
15	High School CCM Treble Voice	No limit – 9 <sup>th</sup> through 12 <sup>th</sup> Grade	14-19	8 minutes	Three contrasting selections from jazz, pop, rock, R&B, country or other commercial genre intended for amplified performance. This does not include musical theater unless it is a jazz treatment of a piece. Singers may specialize in a particular genre OR may select repertoire from more than one genre.
16	High School CCM TBB Voice	No limit – 9 <sup>th</sup> through 12 <sup>th</sup> Grade	14-19	8 minutes	Three contrasting selections from jazz, pop, rock, R&B, country or other commercial genre intended for amplified performance. This does not include musical theater unless it is a jazz treatment of a piece. Singers may specialize in a particular genre OR may select repertoire from more than one genre.
17	Young Adult CCM Treble Voice	Six years post high school	24	12 minutes	Three contrasting selections from jazz, pop, rock, R&B, country or other commercial genre intended for amplified performance. This does not include musical theater unless it is a jazz treatment of a piece. Singers may specialize in a particular genre OR may select repertoire from more than one genre.
18	Young Adult CCM TBB Voice	Six years post high school	24	12 minutes	Three contrasting selections from jazz, pop, rock, R&B, country or other commercial genre intended for amplified performance. This does not include musical theater unless it is a jazz treatment of a piece. Singers may specialize in a particular genre OR may select repertoire from more than one genre.
19	ADULT CCM Treble Voice	No limit	22+	12 minutes	Three contrasting selections from jazz, pop, rock, R&B, country or other commercial genre intended for amplified performance. This does not include musical theater unless it is a jazz treatment of a piece. Singers may specialize in a particular genre OR may select repertoire from more than one genre.
20	ADULT CCM TBB Voice	No limit	22+	12 minutes	Three contrasting selections from jazz, pop, rock, R&B, country or other commercial genre intended for amplified performance. This does not include musical theater unless it is a jazz treatment of a piece. Singers may specialize in a particular genre OR may select repertoire from more than one genre.

## CCM Audition Regulations

<b>ACCOMPANIMENT</b>	<ul style="list-style-type: none"> <li>• Only piano or acoustic guitar backing tracks are allowed for the audition.</li> <li>• Singers may accompany themselves on either the piano or guitar from memory – no charts or music allowed.</li> <li>• Singers MAY NOT use the following tracks for the audition: <ul style="list-style-type: none"> <li>○ orchestrated karaoke tracks (no band, percussion or background vocals), studio band background tracks, any pre-recorded and mastered track with background vocals.</li> </ul> </li> </ul>
<b>AMPLIFICATION</b>	<p>As is standard practice in commercial music, <b>the use of a microphone is highly encouraged of all entries.</b> For our virtual auditions, this may include a simple USB microphone/handheld dynamic microphone/condenser microphone. No audio enhancement (reverb/auto tune/EQ, etc.) may be used.</p>
<b>ARRANGEMENTS &amp; JUDICIOUS CUTS</b>	<ul style="list-style-type: none"> <li>• Arrangements of songs are allowed, but must be full length songs <ul style="list-style-type: none"> <li>○ The arrangement of the song must include all verses and the requisite number of repeated choruses/bridges performed in the original song materials to allow for demonstration of ad libs and musical development.</li> </ul> </li> </ul>
<b>ARTISTRY &amp; EXPRESSION</b>	<p>Riffs/Runs/Scat are encouraged for appropriate genres. Ad libs are encouraged as appropriate. Choices in phrasing and stylings show the singers personality rather than a carbon copy of the original artists performance. The physical life, musical and vocal choices made by the singer communicate the intentions of the genre or lyric, and they engage the Listener in the entire set list.</p>
<b>REPERETOIRE GUIDELINES</b>	<ul style="list-style-type: none"> <li>• No original song material is allowed for the DFW and Panhandle CCM NATS Chapter Auditions</li> <li>• Students must purchase the requisite lead sheets or sheet music for each piece of music performed in the audition.</li> <li>• 3 contrasting pieces will be required repertoire depending on category. <ul style="list-style-type: none"> <li>○ Repertoire choices could include 3 contrasting pieces from the same sub-genre or 3 contrasting pieces from multiple sub genres. (Example for jazz: 1 med swing, 1 ballad, 1 bossa).</li> <li>○ Example for multiple genres could include: 1 pop ballad, 1 rock med tempo, 1 indie folk up-tempo</li> </ul> </li> </ul>
<b>TRANSPOSITION</b>	<p>Transposition of repertoire to a comfortable key is supported as is standard practice in commercial music.</p> <p>When a singer is performing an original cover of a song, singers are encouraged to choose music that is in a suitable registration and style that matches individual vocal strengths to provide an emotional and convincing performance of the song material.</p>